Inspicio poetry

Yaddyra Peralta

Saint John Waiting

-John 21: 20-23

"If I want him to remain until I come, what's it to you?"

The and

Daylight is like

The ancient ship run aground in the harbor,

the sky ablaze blue fire.

Rust is blood in the sun.

I wait floating over

the skeletal remains cavernous:

the gentle sandbar

eroded cathedral.

my mouth still

metallic and hot.

Year after year as the water rocks me,

year after year,

for days.

Year of the avocado after year of the crabs &

the bananas.

always & forever,

a curse.

coconut bread

Overabundance is like this waiting,

A crack of thunder, a fiery wind.

The world is a piece of fruit

In the hot water

as if

Yaddyra Peralta

a slack-jawed grouper glides

Yaddyra Peralta is a poet who teaches writing and literature at Broward College and Miami Dade College. Her poems have been published in *Eight Miami Poets* (Jai Alai

South Miami Beach, Florida and one of six collaborative Helen M. Salzberg Artists-in-Residence at Florida Atlantic University's Jaffe Center for the Book Arts where she contributed to the collaborative artists' book *Conversation, Too* (Extra Virgin Press). She is the Assistant Director of the Palm Beach Poetry Festival and has an

eternity is a thing.

falling.

Books) and *Ghazals for James Foley* (Hinchas Press). Her work has also appeared in *Ploughshares, Jai Alai, Abe's Penny, Tigertail, The New Poet,* and *Hinchas de Poesia*. In 2013, she was a Visiting Writer at the Betsy Hotel's Writer's Room in

MFA in Creative Writing from Florida International University.